

# Surge: propera

Jacob Praetorius der Jüngere  
1586 - 1651

Cantus

Sur - ge pro - pe-ra, pro - pe-ra,

Quinta  
vox

Sur - ge pro - pe-ra, pro - pe-ra a - mi - ca

Altus

pro - pe-ra, *pro* - *pe-ra*, pro - pe-ra a - mi - ca

Tenor

pro - pe-ra, *pro* - *pe-ra*, a - mi - ca

Bassus

pro - pe - ra, *pro* - *pe-ra* a - mi - ca -

*pro-pe-ra*, pro - pe - ra a - mi - ca me - a, & ve - - -

me-a, pro - pe-ra, *pro* - *pe-ra* a - mi - ca me - a & ve - ni, & ve -

(b)

me-a, pro - pe-ra, *pro* - *pe-ra* a - mi - ca me - a, & ve - - - ni,

me-a, pro - pe-ra, pro - pe-ra a - mi - ca me - a, & ve - - - ni, & ve - -

me-a, pro - pe - ra & ve - - - -

[illegible]

ve - - - ni, lam hy-ems tran-si - it, im - - ber a - bi-it, im - - - ber

- ni, & ve - - ni, lam hy-ems tran-si - it, im - - ber a - - - - bi -

ve - - - ni, ve - ni, lam hy - ems tran-si - it im - ber a-bi - it, im - ber

8 ni, & ve - - - ni,

ni, & ve - ni,

Musical score for "Amen" by J. S. Bach, BWV 689. The score is written for five voices: Soprano, Alto, Tenor I, Tenor II, and Bass. It features a key signature of one flat (B-flat) and a common time signature (C). The lyrics are "a - bi - it & re - ces - sit, & re - ces - sit, re - ces - sit, I am hy - ems tran - si - it,".

im - - ber a - bi-it, im - - - ber a - - bi - it, im - - ber a-bi-it,

im - - ber a - - - bi-it im - - ber a - - bi-it

im - - ber a - bi-it, im - - ber a - bi - it, a - bi - it, im - - ber a-bi-it,

im - - ber a - - bi - it, im - - ber a-bi-it,

im - - ber a - bi it, & re - ces - sit, flo-res ap -

& re - ces - sit, & re - ces - sit

- ber a - bi-it, & re-ces - sit, & re - ces - sit, & re-ces - - sit,

& re-ces - sit, & re-ces - sit, & re-ces - - sit re-ces - sit,

im - - ber a - bi - it, & re-ces - sit, & re-ces - sit, & re - ces - sit,

pa-ru-e - runt in ter - ra no - - stra, tem-pus pu-ta-ti-o - nis ad - ve - nit,

flo-res ap - pa-ru-e - - runt in ter-ra no - - stra, tem-pus pu-ta-ti-o - nis ad - ve - -

flo-res ap-pa-ru-e - runt in ter-ra no - - stra,

flo-res ap-pa - ru - e - runt in ter - ra no - - stra, tem-pus pu-ta-ti-o - nis ad - ve - -

flo-res ap-pa-ru-e - runt in ter - ra no - - stra,

tem-pus pu-ta-ti-o-nis ad-ve-nit, Sur-ge, pro-pe-ra, pro-pe-ra a-mi-ca

nit, tem-pus pu-ta-ti-o-nis ad-ve-nit, sur-ge pro-pe-ra, pro-pe-ra,

tem-pus pu-ta-ti-o-nis ad-ve-nit, pro-pe-ra, pro-pe-ra, pro-pe-ra a-mi-ca

8 nit, ad-ve-nit, pro-pe-ra, pro-pe-ra a-mi-ca

tem-pus pu-ta-ti-o-nis ad-ve-nit, pro-pe-ra, pro-pe-ra, a-mi-ca

me-a, pro-pe-ra, pro-pe-ra a-mi-ca me-a, & ve-ni, & ve-

pro-pe-ra, pro-pe-ra, a-mi-ca me-a & ve-

me-a, pro-pe-ra, pro-pe-ra a-mi-ca me-a, & ve-ni,

8 me-a, pro-pe-ra, pro-pe-ra a-mi-ca me-a, & ve-ni, & ve-

me-a, pro-pe-ra, & ve-

- ni, & ve-ni, & ve-ni.

ni, & ve-ni, & ve-ni.

& ve-ni, & ve-ni, ve-ni.

8 - ni, ve-ni, & ve-ni.

ni, & ve-ni, & ve-ni.